



Mezzo-soprano **Heather Johnson**, hailed by *Opera News* as "a dramatic singer in the truest sense" made her Metropolitan Opera debut in 2013 as a Flower Maiden in the new production of *Parsifal*. You may have seen her in the Metropolitan Opera HD broadcast of this production! Heather recently performed with the State College Choral Society in 2016 in the Pennsylvania Premiere of Thomas Beveridge's *Yizkor Requiem*. She has enjoyed triumphs with Sarasota Opera as the title character in *La Cenerentola*, Elizabeth Practor in *The Crucible*, Beppe in *L'Amico Fritz*, Maddalena in *Rigoletto* and Hansel in *Hansel and Gretel*. With Boston Lyric Opera she has sung *Don Giovanni*, *A Midsummer Night's Dream* and title role of Lizzie Borden in her Tanglewood Festival debut in 2014. Past engagements include *Carmen* with Volkstheater Rostock, *Madama Butterfly* and *Hansel* with PORT Opera, *The Long Walk* with Opera Saratoga, *Little Women* in Madison Opera, *Salome* and *Becoming Santa Claus* at The Dallas Opera. She has also been a regular

with Opera Orchestra of New York and New York Choral Society in Carnegie Hall and with New York City Opera.

Tenor **Benjamin Warschawski** is recognized worldwide for his extraordinary talents in both operatic and cantorial realms. His ability to bring polished, classical style to his cantorial singing and rich, soulful emotion to the operatic stage has prompted many to dub him "this generation's Richard Tucker." Benjamin made his debut with the State College Choral Society to great acclaim in April 2016 singing the demanding Cantor role in the Pennsylvania Premiere of the *Yizkor Requiem*. The tenor has thrilled audiences the world over in more than twenty leading tenor roles including Alfredo in *La Traviata*, the Duke of Mantua in *Rigoletto*, Don José in *Carmen*, Pinkerton in *Madama Butterfly*, Mario Cavaradossi in *Tosca*, Edgardo in *Lucia di Lammermoor*, Manrico in *Il Trovatore*, Calaf in *Turandot*, and the title roles in *Werther*, *Edgar* and *L'amico Fritz*. He has graced such esteemed stages as New York City Opera, Sarasota Opera, Michigan Opera, Nashville Opera, Opera Delaware and Austin Lyric Opera. Mr. Warschawski has performed with such legendary opera singers as Sherrill Milnes, James Morris, Jerome Hines, Aprile Mollo, Dominic Cossa, Sharon Sweet, Pamela Armstrong, Mark Delavan, and William Warfield, and he is a past winner of the Metropolitan Opera Regional Auditions.

